## **Kentucky Department of Education- Course Standards**

## **Course Standards**

Course Code: 500912

**Course Name: Music-Music History/Appreciation** 

**Grade Level: 6-8** 

## **Upon course completion students should be able to:**



Apply teacher-provided criteria for selecting music to perform for a specific purpose and/or context, and explain why each was chosen.  MU:Re7.1.6  MU:Re7.1.6  Select or choose music to listen to and explain the connections to specific interests or experiences for a specific purpose.  MU:Re7.2.6  MU:Re7.2.6  ADPly personally-developed criteria for selecting music of contrasting styles for a program with a specific purpose and/or context, and explain the connections to specific interests or experiences for a specific purpose.  MU:Re7.2.6  ADU:Re7.2.7  ADPLY personally-developed criteria for selecting music of contrasting styles for a program with a specific purpose and/or context, and explain the connections to specific interests or choices.  MU:Re7.1.6  Select or choose music to listen to and compare the connections to specific interests or experiences for a specific purpose.  MU:Re7.2.6  ADU:Re7.1.7  MU:Re7.1.8  Select or choose contrasting music to listen to and compare the connections to specific interests or experiences for a specific purpose.  MU:Re7.2.6  ADESCRIBENTIAL SELECT SELECT STATE SELECT STATE SELECT STATE SELECT STATE STATE STATE STATE STATE SELECT STATE STATE STATE STATE STATE SELECT STATE	6 <sup>th</sup> Grade	7 <sup>th</sup> Grade	8 <sup>th</sup> Grade
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genres, cultures, and historical periods.  MU:Re8.1.6  Describe a personal interpretation of how application of the elements of context of music from a variety of genres, cultures, and historical periods.  MU:Re8.1.6  MU:Re8.1.7  MU:Re8.1.8  Support personal interpretation of contrasting works and explain how application of the elements of creators' and performers' explain how creators' or	b. Identify the context of		
historical periods.  variety of genres, cultures, and historical periods.  MU:Re8.1.6  Describe a personal interpretation of how creators' and performers' application of the elements of wariety of genres, cultures, and historical periods.  MU:Re8.1.7  MU:Re8.1.8  Support personal interpretation of contrasting works and explain how creators' or explain how creators' or	music from a variety of		b. Identify and compare the
and historical periods.  MU:Re8.1.6  MU:Re8.1.7  Describe a personal interpretation of how creators' and performers' works and explain how application of the elements of creators' and performers' creators' or cultures, and historical periods.  MU:Re8.1.7  MU:Re8.1.8  Support personal interpretation of contrasting programs of music and explain how creators' or	genres, cultures, and	context of music from a	context of programs of music
MU:Re8.1.6 MU:Re8.1.7 MU:Re8.1.8  Describe a personal interpretation of how creators' and performers' works and explain how application of the elements of creators' and performers' creators' and performers' creators' and performers' explain how creators' or	historical periods.	variety of genres, cultures,	from a variety of genres,
MU:Re8.1.6 MU:Re8.1.7 MU:Re8.1.8  Describe a personal interpretation of how creators' and performers' works and explain how application of the elements of creators' and performers' and performers' explain how creators' or		and historical periods.	cultures, and historical
Describe a personal Describe a personal Support personal interpretation of how creators' and performers' works and explain how application of the elements of creators' and performers' explain how creators' or			periods.
interpretation of how creators' and performers' works and explain how application of the elements of creators' and performers' and performers' interpretation of contrasting programs of music and explain how creators' or	MU:Re8.1.6	MU:Re8.1.7	MU:Re8.1.8
creators' and performers' works and explain how application of the elements of creators' and performers' explain how creators' or	Describe a personal	Describe a personal	Support personal
application of the elements of creators' and performers' explain how creators' or	interpretation of how	interpretation of contrasting	interpretation of contrasting
==	creators' and performers'	works and explain how	programs of music and
music and expressive application of the elements of performers' apply the	application of the elements of	creators' and performers'	explain how creators' or
	music and expressive	application of the elements of	performers' apply the
qualities, within genres and music and expressive elements of music and	qualities, within genres and	music and expressive	elements of music and
cultural and historical qualities, within genres, expressive qualities, within	cultural and historical	qualities, within genres,	expressive qualities, within

## **Kentucky Department of Education- Standards to Course Alignment**



6 <sup>th</sup> Grade	7 <sup>th</sup> Grade	8 <sup>th</sup> Grade	
context, convey expressive	cultures, and historical	genres, cultures, and	
intent.	periods, convey expressive	historical periods to convey	
	intent.	expressive intent.	
MU: Re9.1.6	MU: Re9.1.7	MU: Re9.1.8	
Apply teacher-provided	Select from teacher-provided	Apply appropriate personally	
criteria to evaluate musical	criteria to evaluate musical	developed criteria to evaluate	
works or performances.	works or performances.	musical works or	
		performances.	
MU:Cn10.1.6	MU:Cn10.1.7	MU:Cn10.1.8	
Demonstrate how interests,	Demonstrate how interests,	Demonstrate how interests,	
knowledge, and skills relate	knowledge, and skills relate	knowledge, and skills relate	
to personal choices and intent	to personal choices and intent	to personal choices and intent	
when creating, performing,	when creating, performing,	when creating, performing,	
and responding to music.	and responding to music.	and responding to music.	
MU:Cn11.1.E.I	MU:Cn11.1.E.II	MU:Cn11.1.E.III	
Demonstrate understanding	Demonstrate understanding	Demonstrate understanding	
of relationships between	of relationships between	of relationships between	
music and the other arts,	music and the other arts,	music and the other arts,	
other disciplines, varied	other disciplines, varied	other disciplines, varied	
contexts, and daily life.	contexts, and daily life.	contexts, and daily life.	